



"A complete band, a complete album - this is a stunning full length début from Cortez. ...9.5/10."

Ed - Doomantia
(www.doommantia.com)

"Lots of bands out there are playing in a heavily Sabbath influenced realm but Cortez is one of the few to utilize more than just the usual Master/Volume 4 riff rehash. For those of us who have spent decades analyzing the Sabbath family tree know just how much killer shit there is that people tend to overlook. The reason why all those Black Sabbath, Led Zeppelin and Deep Purple records are so classic is the variety. Cortez understands that and plays the music they want to hear. I wanna hear it too and have been playing the hell out of this!"

Woody - The Ripple Effect
(ripplemusic.blogspot.com)

"There are very few ethics to which I apply universal favor, and strong songwriting is one of them. Cortez make songwriting sound innate, effortless, like the "Helter Skelter"-referential chorus that immediately plasters "Johnny" on the lining of the cerebral cortex like it's a gig flyer is just what the band does every day after work. As the opener, "Johnny" emphasizes many of the album's best aspects. It is impeccably constructed, briskly performed and crisply presented."

JJ - The Obelisk
(www.theobelisk.net)

"Cortez's eponymously named double vinyl release is a collection of hard-hitting, fuzz-drenched songwriting propelled by the nitro-fueled pistons of an especially heavy-handed drummer. Songs like "Johnny", "All Hail", "Northlander" and especially 'going to a show' anthem "Ride On" could result in fist-sized dents in the roof of your automobile as you rock along with the Cortez crew."

Chris Barnes - Hellride Music
(www.hellridemusic.com)

"Everything fits together seamlessly and CORTEZ roars through this album with the power of a 71' Dodge Charger. Even in their quieter, emotive moments, the four guys are bursting with energy. The crunchy riffs are soaked with fuzz and sweat, but great value is also placed on songs that are straight to the point with catchy hooklines and forceful grooves. Blues, metal and 1970's heavy rock are an equal part in CORTEZ' tasteful blend, and they succeed in creating a varied record that never runs out of good ideas. They go from aggressive rockers like 'All Hail' to slower more melancholic songs like 'Wormwood' where suddenly an additional acoustic guitar appears."

KK - Cosmic Lava
(www.cosmiclava.com)